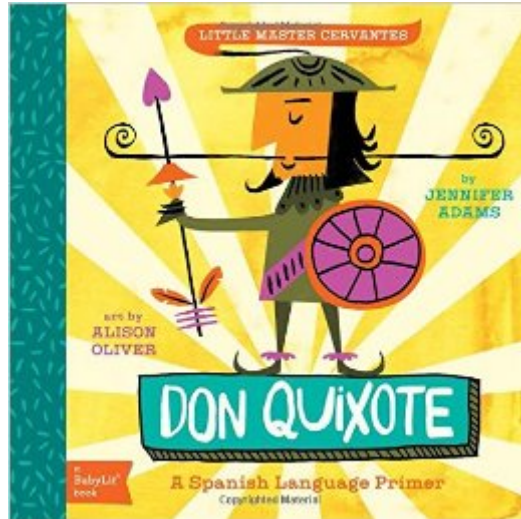


The book was found

Don Quixote: A BabyLit® Spanish Language Primer (BabyLit Books)



Synopsis

BabyLit® is a fashionable way to introduce your toddler to the world of classic literature. With clever, simple text by Jennifer Adams, paired with stylish design and illustrations by Sugarâ€™s Alison Oliver, these books are a must for every savvy parentâ€™s nursery library.

Book Information

Series: BabyLit Books

Board book: 22 pages

Publisher: Gibbs Smith; Brdbk Blg edition (April 1, 2015)

Language: English

ISBN-10: 1423638751

ISBN-13: 978-1423638759

Product Dimensions: 6.9 x 0.7 x 7.3 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 starsÂ Â See all reviewsÂ (31 customer reviews)

Best Sellers Rank: #24,749 in Books (See Top 100 in Books) #69 inÂ Books > Children's Books > Education & Reference > Foreign Language Learning > Spanish #7366 inÂ Books > Reference

Customer Reviews

This is a great little board book. I love that it is bilingual (Spanish & English) and an adorable introduction to a classic story. The book is meant for very young children who are beginning to learn language. It does not tell the story of Don Quixote, but it does use highlights of the story to introduce new words and the story's characters to your baby (example of pages includes Don Quixote, Sancho Panza, Windmills, etc.). The pictures are lovely and my son (9 months) loves looking at them.

I thought there would be a bit of a story here, but it's just pictures with the English word on the left page and the Spanish word on the right. Man, books, armor, horse, lady, windmills, goat, friend, castle, and bed. I do like that the pictures of friend, horse, and goat each have written by them what they would (hello, neigh, baaa), with the Spanish being different (who knew that Spanish horses said relincho instead of neigh?).

There is no sense of a story or unity. It feels like just a bunch of Spanish words translated into English. As a Spanish teacher and a native speaker, I think the author could have expected a little

more out of her readers, as was in the case of Emma or Moby Dick. I loved Emma and Moby Dick. I hated Don Quixote.

This BabyLit version of Don Quixote doesn't tell the story of Cervantes' Don Quixote. It's a board book for toddlers that is written in English and Spanish with beautiful, captivating illustrations that draw the eye and teach vocabulary. The main words are: man/el hombre, books/los libros, armor/la armadura, horse/el caballo, lady/la dama (Dulcinea), windmills/los molinos de viento, friend/el amigo (Sancho Panza), castle/el castillo, goat/la cabra, and bed/la cama. Through the pictures, the book conveys the main characters from Don Quixote. It's a beautifully made board book for toddlers written in both Spanish and English.

BabyLit is amazing! This book in particular is great. It is the "Spanish Primer" -- one page will have a picture with descriptions in English, the facing page will be the same picture but with everything in Spanish. Even the animal sounds are in Spanish!

My son adores these. Out of the whole line, this one is one of the better ones - adorable side by side photos of books, armor, and horses with the English and Spanish words for each. Great excuse to read to my son and practice my Spanish!

I was disappointed with all of the baby lit books. I was hoping for a baby version of the classic plots, but they're essentially just random words related to the books. Not a book I could read twenty times in a day, which I suppose is okay because my toddler would never WANT me to read it twenty times in a day. Very telling.

This series concept is very cute but the creators' choices always bug me one way or another. I've given up on them giving me any kind of story or even picking exciting pictures to illustrate but I got interested in a Spanish language text to play with with my toddler. But it's not just that there's whole spreads devoted to windmills (woo, fascinating), a haphazard set of books, or a castle with no people or action. La Dama/Lady Dulcinea has no lines... she just stands there. Don Quixote gets to say "I am the man of La Mancha" and Sancho Panza says "Hola" and even the horse and goat get to say "neigh" and "baa" but the sole female creature in the book is mute. There's a great opportunity to teach "Good morning" or any other standard useful phrase, but she just stands there with her eyes closed, less interesting than the page with the windmills. I'm going to take a Sharpie to

it, but it's not a favorite.

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